## Flagler Palm Coast High School Course Descriptions



2023-2024

Flagler Palm Coast High School
5500 E. Hwy 100
Palm Coast, FL 32164 Bobby Bossardet, Principal www.fpcbulldogs.com Social Media: @fpchs

## Table of Contents

Arts
Career \& Technical Education
Electives
English Language Arts
Exceptional Student Education
Mathematics
Physical Education
Science
Social Studies
World Languages
International Baccalaureate (IB) Courses
Advanced Placement (AP) Courses

Arts Courses

| Course Name: | Instrumental Tech 1-3 |
| :--- | :--- |
| Course Number: | $1302420 / 30 / 40$ |
| Course <br> Description: | Students in this class focus on the development of musical and technical skills <br> on a specific instrument through etudes, scales, and selected music literature. <br> Through problem-solving, critical thinking, and reflection, students develop <br> the physical and cognitive skills to be more disciplined performers. Public <br> performances may serve as a culmination of specific instructional goals. |
| Additional Info: | Co-requisite: Band. <br> Students are required to participate in rehearsals \& performances outside the <br> school day to support \& extend learning in the classroom. |


| Course Name: | Band 1-4 |
| :--- | :--- |
| Course Number: | $1302300 / 10 / 20 / 30$ |
| Course <br> Description: | This year-long promotes the enjoyment \& appreciation of music through <br> performance of high-quality wind \& percussion literature. Rehearsals focus <br> on the development of critical listening skills, instrumental \& ensemble <br> technique \& skills, expanded music literacy, \& aesthetic awareness <br> culminating in periodic public performances. |
| Additional Info: | Students are required to participate in rehearsals \& performances outside the <br> school day to support \& extend learning in the classroom. |


| Course Name: | Jazz Band 1-3 |
| :--- | :--- |
| Course <br> Number: | $1302500 / 10 / 20$ |
| Course <br> Description: | Students with jazz experience become conversant with basic chord <br> progressions \& the scale/chord relationship, strengthen aural skills, \& learn to <br>  <br>  <br> become familiar with the cultural context of various compositions \& artists. |
| Additional Info: | Co-requisite: Band. <br> Students are required to participate in rehearsals \& performances outside the <br> school day to support \& extend learning in the classroom. |


| Course Name: | Eurythmics 3 (Starlets) |
| :--- | :--- |
| Course Number: | 1305320 |
| Course <br> Description: | Student dancers develop basic skills in performing \& evaluating <br> choreographed performances as an independent ensemble \& in cooperation <br> with a music ensemble. Emphasis is placed on dance, equipment <br> manipulation, precision, \& the relationship between music \& dance. Public |


|  | performances may serve as a culmination of specific instructional goals. |
| :--- | :--- |
| Additional Info: | Audition required. <br> Students are required to participate in rehearsals \& performances outside the <br> school day to support \& extend learning in the classroom. |


| Course Name: | Guitar 1 |
| :--- | :--- |
| Course Number: | 1301320 |
| Course <br> Description: | Students with little or no experience develop basic guitar skills and <br> knowledge, including simple and full-strum chords, bass lines and lead <br> sheets, barre and power chords, foundational music literacy and theory, major <br> scales, simple finger-picking patterns, and ensemble skills for a variety of <br> music. Beginning guitarists explore the careers and music of significant <br> performers in a variety of styles. Public performances may serve as a <br> culmination of specific instructional goals. |
| Additional Info: | Students may be required to attend and/or participate in rehearsals and <br> performances outside the school day to support, extend, and assess learning <br> in the classroom. |


| Course Name: | Chorus 1 |
| :--- | :--- |
| Course <br> Number: | 1303300 |
| Course <br> Description: | This year-long class promotes the enjoyment \& appreciation of music through <br> performance of beginning choral repertoire from a variety of times \& places. <br> Rehearsals focus on the development of critical listening skills; foundational <br> instrumental technique \& skills, music literacy, \& ensemble skills; \& aesthetic <br> musical awareness culminating in periodic public performances. |
| Additional Info: | Students are required to participate in rehearsals \& performances outside the <br> school day to support \& extend learning in the classroom. |


| Course Name: | Chorus 2-4 |
| :--- | :--- |
| Course <br> Number: | 13033010/1303320/1300330 |
| Course <br> Description: | This year-long class promotes the enjoyment \& appreciation of music through <br> performance of beginning choral repertoire from a variety of times \& places. <br> Rehearsals focus on the development of critical listening skills; foundational <br> instrumental technique \& skills, music literacy, \& ensemble skills; \& aesthetic <br> musical awareness culminating in periodic public performances. |
| Additional Info: | Students are required to participate in rehearsals \& performances outside the <br> school day to support \& extend learning in the classroom. |


| Course Name: | Vocal Ensemble 1-3 |
| :--- | :--- |
| Course Number: | 1303440/50/60 |
| Course <br> Description: | Students develop musicianship \& ensemble performance skills through the <br> study of basic, high-quality music in diverse styles. Student musicians focus <br>  <br> aesthetic awareness. |
| Additional Info: | Audition required. <br> Students are required to participate in rehearsals \& performances outside the <br> school day to support \& extend learning in the classroom. |


| Course Name: | Acting 1 |
| :--- | :--- |
| Course Number: | O400370 |
| Course <br> Description: | Through improvisation, simple scripted scenes, performance projects, and/or <br> practical application, students learn to identify what makes performances <br> believable \& explore the tools used to create, articulate, \& execute them. Upon <br> completion of this course, students have a strong foundation for future scene <br> work, script analysis, \& play production. Public performances may serve as a <br> culmination of specific instructional goals. |
| Additional Info: | Students are required to participate in rehearsals \& performances outside the <br> school day to support \& extend learning in the classroom. |


| Course Name: | Acting 2/Acting 3 |
| :--- | :--- |
| Course Number: | O400380/0400390 |
| Course <br> Description: | Students examine the various dimensions of characters through analysis, <br> discussion, \& classroom performance, working with scripts from a variety of <br> time periods \& cultures. They learn to break down a scene from a character's <br> point of view, \& also learn to sustain a character \& build the relationship <br> between actor \& audience. Public performances may serve as a culmination of <br> specific instructional goals. |
| Additional Info: | Students are required to participate in rehearsals \& performances outside the <br> school day to support \& extend learning in the classroom. |


| Course Name: | Theater 2 (Thespians) |
| :--- | :--- |
| Course Number: | O400320 |
| Course <br> Description: | This course is designed for students with a year of experience or more, and <br> promotes enjoyment and appreciation for all aspects of theatre through <br> opportunities to build significantly on existing skills. Classwork focuses on <br> characterization, playwriting, and playwrights' contributions to theatre; <br> while improvisation, creative dramatics, and scene work are used to help <br> students challenge and strengthen their acting skills and explore the technical |


|  | aspect of scene work. |
| :--- | :--- |
| Additional Info: | Students are required to participate in rehearsals \& performances outside the <br> school day to support \& extend learning in the classroom. |


| Course Name: | Dance Techniques 1-3 |
| :--- | :--- |
| Course <br> Number: | 0300310/20/30 |
| Course <br> Description: | Students in this course learn foundational skills in two or more dance styles. <br> Their development of fundamental dance technique is enriched and enlivened <br> through study of works by a variety of diverse artists, developing <br> genre-specific movement vocabulary and dance terminology, and building <br> knowledge and skills related to somatic practices, dance composition, analysis <br> of effort and outcomes, dance history and culture, collaborative work, and <br> rehearsal and performance protocols. |
| Additional Info: | Students are required to participate in rehearsals \& performances outside the <br> school day to support \& extend learning in the classroom. |


| Course Name: | Dance Rep 1-3 |
| :--- | :--- |
| Course Number: | 0300410/20/30 |
| Course <br> Description: | Students study the historical works of exemplary professional choreographers <br> in one or more genres, learning to understand and apply each choreographer's <br> movement design and artistic intent, and respecting the work as each <br> choreographer's intellectual property. Students learn about Narrative, Literal, <br> Non-Literal and Abstract dances, gaining skills for group and <br> self-assessment, analysis, and problem solving. Public performances may <br> serve as a culmination of specific instructional goals. |
| Additional Info: | Students may be required to attend and/or participate in rehearsals and <br> performances outside the school day to support, extend, and assess learning <br> in the classroom. |


| Course Name: | Stagecraft 1-3 (Technical Theater) |
| :--- | :--- |
| Course Number: | 0400410/20/30 |
| Course <br> Description: | Students focus on developing the basic tools \& procedures for creating <br> elements of technical theatre, including costumes, lighting, makeup, <br> properties (props), publicity, scenery, \& sound. Technical knowledge of safety <br> procedures \& demonstrated safe operation of theatre equipment, tools, \& raw <br> materials are central to success in this course. Students explore \& learn to <br> analyze dramatic scripts, seeking production solutions through historical, <br> cultural, \& geographic research. Students also learn the basics of standard <br> conventions of design presentation \& documentation; the organizational <br> structure of theatre production \& creative work in a collaborative |


|  | environment; \& the resulting artistic improvement. Public performances may <br> serve as a culmination of specific instructional goals. |
| :--- | :--- |
| Additional Info: | Students are required to participate in rehearsals \& performances outside the <br> school day to support \& extend learning in the classroom. |


| Course Name: | Drawing 1 |
| :--- | :--- |
| Course Number: | 0104340 |
| Course <br> Description: | Students experiment with the media \& techniques used to create a variety of <br> two-dimensional (2-D) artworks through the development of skills in <br> drawing. Students practice, sketch, \& manipulate the structural elements of <br> art to improve mark making and/or the organizational principles of design in <br> a composition from observation, research, and/or imagination. Through the <br> critique process, students evaluate \& respond to their own work \& that of their <br> peers. This course incorporates hands-on activities \& consumption of art <br> materials. |


| Course Name: | Drawing 2 |
| :--- | :--- |
| Course Number: | 0104350 |
| Course <br> Description: | Students develop \& refine technical skills \& create 2-D compositions with a <br> variety of media in drawing. Student artists sketch, manipulate, \& refine the <br> structural elements of art to improve mark-making and/or the organizational <br> principles of design in a composition from observation, research, and/or <br> imagination. Through the critique process, students evaluate \& respond to <br> their own work \& that of their peers. This course incorporates hands-on <br> activities \& consumption of art materials. |
|  | Prerequisite: Drawing 1. |


| Course Name: | Portfolio 1 |
| :--- | :--- |
| Course Number: | oro9310 |
| Course <br> Description: | Students work in a self- directed environment to develop a portfolio showing a <br> body of their own work that visually explores a particular artistic concern, <br> articulated and supported by a written artist's statement. Artists may work in, <br> but are not limited to, content in drawing, painting, printmaking, and/or <br> mixed media that emphasizes line quality, rendering of form, composition, <br> surface manipulation, and/or illusion of depth. Students regularly reflect on <br> aesthetics and art issues individually and as a group, and focus on expressive <br> content that is progressively more innovative and representative of the <br> student's artistic and cognitive growth. In keeping with the rigor expected in <br> an accelerated setting, students' portfolios show personal vision and artistic <br> growht over time, mastery of visual art skills and techniques, and evidence of <br> sophisticated analytical and problem- solving skills based on their structural, <br> historical, and cultural knowledge. |

Additional Info: $\quad$ Prerequisite: Drawing 2.

| Course Name: | Portfolio 2 |
| :--- | :--- |
| Course <br> Number: | 01093120 |
| Course <br> Description: | Students work in a self-directed environment to develop a portfolio showing a <br> body of their own work that visually explores a particular artistic concern, <br> articulated and supported by a written artist's statement. Artists may work in, <br> but are not limited to, content in drawing, painting, printmaking, mixed <br> media, traditional photography, digital photography, and/or new media and <br> emerging technologies that demonstrate understanding of design principles <br> as applied to a 2-dimensional surface. Students regularly reflect on aesthetics <br> and art issues individually and as a group, and manipulate the structural <br> elements of art and organizational principles of design to create <br> 2-dimensional works of art that are progressively more innovative and <br> representative of the student's artistic and cognitive growth. In keeping with <br> the rigor expected in an accelerated setting, students' portfolios show <br> personal vision and artistic growth over time, mastery of visual art skills and <br> techniques, and evidence of sophisticated analytical and problem-solving <br> skills based on their structural, historical, and cultural knowledge. |
| Additional Info: | Prerequisite: Portfolio 1. |


| Course Name: | Creative Photography 1 |
| :--- | :--- |
| Course <br> Number: | 0108310 |
| Course <br> Description: | Students explore the aesthetic foundations of art making using beginning <br> photography techniques. This course may include, but is not limited to, color <br> and/or black and white photography via digital media and/or traditional <br> photography. Students become familiar with the basic mechanics of a camera, <br> including lens and shutter operation, compositional foundations, printing an <br> image for display, and evaluating a successful print. Student photographers <br> may use a variety of media and materials, such as 35mm black and white film, <br> single lens reflex camera, digital camera, darkroom, computer application, <br> filters, various papers, digital output, photogram, cyanotypes, Sabatier effect, <br> and pinhole photography. Craftsmanship and quality are reflected in the <br> surface of the prints and the care of the materials. Photographers use an art <br> criticism process to evaluate, explain, and measure artistic growth in personal <br> or group works. |


| Course Name: | Creative Photography 2-3 |
| :--- | :--- |
| Course Number: | 0108320/30 |
| Course <br> Description: | Students experiment with a variety of photographic media and techniques, <br> and make connections with historical and contemporary photographers to |


|  | develop a focused body of work. This course may include, but is not limited to, <br> researching the history of photography, making connections to contemporary <br> and community photographers, critiquing with varied techniques, and <br> experimenting with a variety of photographic media. Processes and <br> techniques include, but are not limited to, handcrafted pinhole cameras, <br> hand-tinted photographs, mixed media, cyanotypes, medium format, photo <br> collage, cross-processing, creative filters, infrared and slide film, night <br> photography, macro, panoramic, and/or digital output via a variety of media. <br> Craftsmanship and quality are reflected in the surface of the prints, care of the <br> materials, attention to compositional conventions, and expression of ideas <br> and feeling. Photographers use an art criticism process to evaluate, explain, <br> and measure artistic growth in personal or group works |
| :--- | :--- |
| Additional Info: | Prerequisite: Creative Photography 1. |

Career \& Technical Education Courses

| Course Name: | Digital Video Technology 1 |
| :--- | :--- |
| Course <br> Number: | 8201410 |
| Course <br> Description: | The purpose of this program is to prepare students for initial employment as <br> production assistants, audio/video equipment technician, video/TV camera <br> operators, video editors, multimedia artists/animators and broadcast <br> technicians. |
| Additional Info: | Application required. |


| Course Name: | Digital Video Technology 2-4 |
| :--- | :--- |
| Course <br> Number: | $8201420 / 30 / 40$ |
| Course <br> Description: | The purpose of this program is to prepare students for initial employment as <br> production assistants, audio/video equipment technician, video/TV camera <br> operators, video editors, multimedia artists/animators and broadcast <br> technicians. |
| Additional Info: | Prerequisite: Digital Video Technology 1. |


| Course Name: | Digital Media/Multimedia Foundations 1 |
| :--- | :--- |
| Course Number: | 8201210 |
| Course <br> Description: | This course provides competencies in presentation production issues, basic <br> computer knowledge, digital still photography, \& photo editing software. <br> After successfully completing this program, the student will be able to <br> perform the following: <br> • Demonstrate knowledge of presentation production issues. |


|  | - Demonstrate basic computer knowledge. <br> - Demonstrate knowledge of still images \& time-based media production <br> - Demonstrate knowledge of photo \& time-based editing software. |
| :--- | :--- |
| Additional Info: | In this class, you can expect to learn how to use Adobe Photoshop through a <br> variety of design projects. The world's best imaging \& graphic design software <br>  <br> compositing to digital painting, animation, \& graphic design. Creators across <br> industries rely on Adobe Photoshop to go far beyond what is captured by a <br> camera. We will start with the basics of the workspace \& learn about the <br> different tool sets available. As your knowledge \& skill set expands, you will be <br> able to explore your creativity through self-directed projects. You will build a <br> beautiful portfolio by the end of the course. |


| Course Name: | Digital Media/Multimedia Foundations 2-3 |
| :--- | :--- |
| Course <br> Number: | $8201220 / 30$ |
| Course <br> Description: | This course covers competencies in advanced design, illustration software, <br> color modes, \& fonts. After successfully completing this program, the student <br> will be able to perform the following: <br> - Demonstrate proficiency in advanced design. <br> - Demonstrate understanding of color modes. <br> - Demonstrate proficiency in using fonts for advanced design. <br> - Demonstrate proficiency in using illustration software. |
| Additional Info: | Prerequisite: Digital Media 1. <br> In this class, you can expect to learn how to use Adobe Illustrator through a <br> variety of design projects. Adobe Illustrator is the industry-standard vector <br>  <br> more. We will start with the basics of the workspace \& learn about the <br> different tool sets available. As your knowledge \& skill set expands, you will be <br> able to explore your creativity through self-directed projects. You will build a <br> beautiful portfolio by the end of the course. |


| Course Name: | Agriscience Foundations Honors |
| :--- | :--- |
| Course <br> Number: | 8106810 |
| Course <br> Description: | This course is designed to develop competencies in the areas of agricultural <br> history and the global impact of agriculture; career opportunities; scientific <br> and research concepts; biological and physical science princilpe; <br> environmental principles; agriscience safety; principles of leadership; and <br> agribusiness, employability, and human relations skills in agriscience. <br> Laboratory-based activities are an integral part of this course. These include <br> the safe use and application of appropriate technology, scientific testing and <br> observation equipment. |


| Course Name: | Tech Ag Operations |
| :--- | :--- |
| Course Number: | 8005110 |
| Course <br> Description: | This program offers coherent and rigorous content aligned with challenging <br> academic standards and relevant technical knowledge and skills needed to <br> prepare for further education and careers in the Agriculture, Food and <br> Natural Resources career cluster; provides technical skill proficiency, and <br> includes competency-based applied learning that contributes to the academic <br> knowledge, higher-order reasoning and problem-solving skills, work <br> attitudes, general employability skills, technical skills, and <br> occupation-specific skills, and knowledge of all aspects of the agriculture <br> mechanics industry within the Agriculture, Food and Natural Resources <br> career cluster. |
| Additional Info: | Prerequisite: Agriscience Foundation Honors |


| Course Name: | Vet Assisting 1 |
| :--- | :--- |
| Course Number: | 8111530 |
| Course <br> Description: | This program offers a sequence of courses that provides coherent and <br> rigorous content aligned with challenging academic standards and relevant <br> technical knowledge and skills needed to prepare for further education and <br> careers in the Agriculture, Food and Natural Resources career cluster; <br> provides technical skill proficiency, and includes competency-based applied <br> learning that contributes to the academic knowledge, higher-order reasoning <br> and problem-solving skills, work attitudes, general employability skills, <br> technical skills, and occupation-specific skills, and knowledge of all aspects <br> of the Agriculture, Food and Natural Resources career cluster. |
| Additional Info: | Prerequisite: Agriscience Foundation Honors |


| Course Name: | Vet Assisting 2-3 |
| :--- | :--- |
| Course Number: | $8111540 / 50$ |
| Course <br> Description: | This program offers a sequence of courses that provides coherent and <br> rigorous content aligned with challenging academic standards and relevant <br> technical knowledge and skills needed to prepare for further education and <br> careers in the Agriculture, Food and Natural Resources career cluster; <br> provides technical skill proficiency, and includes competency-based applied <br> learning that contributes to the academic knowledge, higher-order reasoning <br> and problem-solving skills, work attitudes, general employability skills, <br> technical skills, and occupation-specific skills, and knowledge of all aspects <br> of the Agriculture, Food and Natural Resources career cluster. |
| Additional Info: | Prerequisite: Vet Assisting 1 |


| Course Name: | Medical Skills |
| :--- | :--- |
| Course Number: | 8400320 |
| Course <br> Description: | This program offers a sequence of courses that provides coherent and <br> rigorous content aligned with challenging academic standards and relevant <br> technical knowledge and skills needed to prepare for further education and <br> careers in the Health Science career cluster; provides technical skill <br> proficiency, and includes competency-based applied learning that <br> contributes to the academic knowledge, higher-order reasoning and <br> problem-solving skills, work attitudes, general employability skills, technical <br> skills, and occupation-specific skills, and knowledge of all aspects of the <br> Health Science career cluster. |
| Additional Info: | Prerequisite: Application into Allied Health program. |


| Course Name: | Health Care Anatomy and Physiology |
| :--- | :--- |
| Course Number: | 8417100 |
| Course <br> Description: | This course is part of the secondary Health Core consisting of a study of the <br> human body, both structurally and functionally with emphasis on the <br> pathophysiology and transmission of disease. Medical terminology is an <br> integral part of the course. |
| Additional Info: | Prerequisite: Medical Skills |


| Course Name: | Health Science Foundations Honors |
| :--- | :--- |
| Course Number: | 8417110 |
| Course <br> Description: | This course is part of the Secondary Health Core designed to provide the <br> student with an in depth knowledge of the health care system and <br> associated occupations. Emphasis is placed on communication and <br> interpersonal skills, use of technology, ethics and the development of critical <br> thinking and problem solving skills. Students will also learn first aid skills <br> and demonstrate the measurement of vital signs. Students may shadow <br> professionals throughout the course. |
| Additional Info: | Prerequisite: Medical Skills |


| Course Name: | Electrocardiograph Technician 3 |
| :--- | :--- |
| Course Number: | 8427130 |
| Course <br> Description: | This course prepares students to be employed as Electrocardiograph <br> Technicians. Content includes, but is not limited to, a foundation in the <br> cardiovascular system, safety measures for the individual, co-workers and <br> patients as well we training in the appropriate theories and instruments used <br> by an Electrocardiograph Technician. |
| Additional Info: | Prerequisite: Medical Skills |


| Course Name: | Allied Health Assisting |
| :--- | :--- |
| Course Number: | 8417131 |
| Course <br> Description: | In this course students will perform skills representative of one to three <br> areas of allied health care in the laboratory and clinical settings. Major areas <br> of allied health are defined as physical therapy, radiation, EKG, laboratory <br> and respiratory medicine, and occupational therapy. Other areas of <br> health, medicine, dentistry, or veterinary may be included with instructor <br> provided competencies. |
| Additional Info: | Prerequisite: Health Science Foundations Honors <br> This course requires clinical field experience and students must have their <br> own transportation to and from Advent Health during the school day to <br> complete. |


| Course Name: | DCT Principles |
| :--- | :--- |
| Course Number: | 8303010 |
| Course <br> Description: | This program offers a sequence of courses that provides coherent \& rigorous <br> content aligned with challenging academic standards \& relevant technical <br> knowledge \& skills needed to prepare for further education \& careers in |
| Diversified Education; provides technical skill proficiency, \& includes |  |
| competency-based applied learning that contributes to the academic |  |
| knowledge, higher-order reasoning \& problem-solving skills, work |  |
| attitudes, general employability skills, technical skills, \& occupation-specific |  |
| skills, \& knowledge of all aspects of the Diversified Education career cluster. |  |
| This program offers a broad foundation of knowledge \& skills to prepare |  |
| students for employment in the selected occupational area. |  |$|$


| Course Name: | OJT (On the Job Training) |
| :--- | :--- |
| Course Number: | 8300410 |
| Course <br> Description: | The purpose of this course is to provide the on-the-job training component <br> when the cooperative method of instruction is appropriate. Whenever the <br> cooperative method is offered, the following is required for each student: a <br>  <br> employer, including instructional objectives; a list of on-the-job \& in-school <br> learning experiences; a workstation which reflects equipment, skills \& tasks <br> which are relevant to the occupation which the student has chosen as a career <br> goal; \& a site supervisor with a working knowledge of the selected <br> occupation. The workstation may be in an industry setting or in a virtual <br> learning environment. The student must be compensated for work <br> performed. |
| Additional Info: | Students must have a part-time job with a minimum of 10 hours. <br> Pre/co-requisite course is DCT Principles. |


| Course Name: | Medical Skills- Fire Academy |
| :--- | :--- |
| Course Number: | 8400320 |
| Course <br> Description: | This program offers a sequence of courses that provides coherent and <br> rigorous content aligned with challenging academic standards and relevant <br> technical knowledge and skills needed to prepare for further education and <br> careers in the Health Science career cluster; provides technical skill <br> proficiency, and includes competency-based applied learning that <br> contributes to the academic knowledge, higher-order reasoning and <br> problem-solving skills, work attitudes, general employability skills, technical <br> skills, and occupation-specific skills, and knowledge of all aspects of the <br> Health Science career cluster. |
| Additional Info: | Application into the Fire Academy required. <br> Note: This section is specific to the FIre Academy's needs. |


| Course Name: | Fire Fighting 1 |
| :--- | :--- |
| Course Number: | 8918210 |
| Course <br> Description: | The introduction to firefighting program content includes, but is not limited <br> to, orientation to the fire service, fire alarms and communication, vehicles, <br> apparatus and equipment, fire behavior, portable extinguishers, fire streams, <br> fundamentals of extinguishment, ladders, hoses, tools and equipment, <br> forcible entry, salvage, overhaul, ventilation, rescue, protective breathing <br> equipment, first responder emergency, medical techniques, water supplies, <br> principles of in-service inspections, safety, controlled burning, and <br> employability skills. |
| Additional Info: | Prerequisite: Medical Skills |


| Course Name: | Fire Fighting 2 |
| :--- | :--- |
| Course Number: | 8918220 |
| Course <br> Description: | The introduction to firefighting program content includes, but is not limited <br> to, orientation to the fire service, fire alarms and communication, vehicles, <br> apparatus and equipment, fire behavior, portable extinguishers, fire streams, <br> fundamentals of extinguishment, ladders, hoses, tools and equipment, <br> forcible entry, salvage, overhaul, ventilation, rescue, protective breathing <br> equipment, first responder emergency, medical techniques, water supplies, <br> principles of in-service inspections, safety, controlled burning, and <br> employability skills. |
| Additional Info: | Prerequisite: Fire Fighting 1 |


| Course Name: | Fire Fighting 3 |
| :--- | :--- |
| Course Number: | 8918230 |
| Course <br> Description: | The purpose of this program is to provide the necessary training required for <br> students to become certified firefighters as well as licensed Emergency <br> Medical Technicians. It is not intended for those who are currently <br> certified/licensed as either firefighters or EMTs. Students wishing to add an <br> additional certification to an existing credential must enroll in either the <br> Firefighter program or the Emergency Medical Technician program. |
| Additional Info: | Prerequisite: Fire Fighting 2 |


| Course Name: | Public Safety and Security |
| :--- | :--- |
| Course Number: | 8900100 |
| Course <br> Description: | The purpose of this course is to provide students with learning opportunities <br> in a prescribed program of study within the Law, Public Safety \& Security <br> cluster(s) that will enhance opportunities for employment in the career field <br> chosen by the student. |
| Additional Info: | Corequisite: Fire Fighting 3 |


| Course Name: | Culinary Arts 1 |
| :--- | :--- |
| Course <br> Number: | 8800510 |
| Course <br> Description: | This course covers the history of the food service industry \& careers in that <br> industry. Also covered are safety in the workplace; employability skills; <br> leadership/teamwork skills; care \& use of commercial culinary equipment; <br> basic food science; basic nutrition; \& following recipes in food preparation <br> labs. |


| Course Name: | Culinary Arts 2 |
| :--- | :--- |
| Course Number: | 8800520 |
| Course <br> Description: | In this course students will learn state mandated guidelines for food service; <br> how to attain food handler training certification; \& perform <br> front-of-the-house \& back-of-the-house duties. Students will prepare <br> quality food products \& present them creatively; demonstrate safe, sanitary <br>  <br> baking; \& utilize nutrition concepts when planning meals/menus. |
| Additional Info: | Prerequisite: Culinary Arts 1 \& application. |


| Course Name: | Culinary Arts 3 |
| :--- | :--- |
| Course Number: | 8800530 |
| Course <br> Description: | In this course the student will research career opportunities in professional <br>  <br> use communication skills. Students will prepare \& present a variety of <br> advanced food products; create centerpieces; \& research laws specific to the <br> hospitality industry. Also covered are management skills; how to develop a <br> business plan; \& utilization of technology in the workpace. Students will be <br> knowledgeable about food safety manager training/certification training <br> programs that are acceptable in Florida. |
| Additional Info: | Prerequisite: Culinary Arts 2 \& application. |


| Course Name: | Culinary Arts 4 |
| :--- | :--- |
| Course <br> Number: | 8800540 |
| Course <br> Description: | This course provides opportunities for students to apply their acquired <br> knowledge \& skills in culinary related scenarios. This is a culminating course <br> to develop advanced culinary techniques \& skills. Students will learn using <br> modern technology \& culinary trends |
| Additional Info: | Prerequisite: Culinary Arts 3 \& application. |


| Course Name: | Carpentry Fundamentals |
| :--- | :--- |
| Course Number: | 8104310 |
| Course <br> Description: | The purpose of this course is for the student to develop competencies <br> essential to the carpentry industry including safety, use of manual \& power <br> tools, applied math, construction plan drawing, building materials, fasteners <br> \& hardware, rigging \& scaffolding, sustainability \& employability skills. |
| Additional Info: | Students will work to complete NCCER \& CORE industry certifications. |


| Course Name: | Carpentry Layout |
| :--- | :--- |
| Course <br> Number: | 8104320 |
| Course <br> Description: | The purpose of this course is for the student to continue developing <br> competencies essential to the carpentry profession. These competencies <br> include site preparation \& layout, building foundations, engineered structural <br> lumber \& floor system framing. |
| Additional Info: | Successful completion of Carpentry Fundamentals. Students will work to <br> complete NCCER \& CORE industry certifications. |


| Course Name: | Carpentry Framing |
| :--- | :--- |
| Course <br> Number: | 8104330 |
| Course <br> Description: | This Course focuses on framing walls \& roofs, \& provides an understanding of <br> hurricane codes. |
| Additional Info: | Successful completion of Carpentry Layout. Students will work to complete <br> NCCER \& CORE industry certifications. |


| Course Name: | Carpentry Exterior |
| :--- | :--- |
| Course <br> Number: | 8104340 |
| Course <br> Description: | This course provides students with knowledge \& skills pertaining to <br> cold-formed steel framing, exterior stair construction, roofing applications, <br> thermal \& moisture protection \& window \& door installation. |
| Additional Info: | Successful completion of Carpentry Framing. Students will work to complete <br> NCCER \& CORE industry certifications. |


| Course Name: | Principles of Entrepreneurship |
| :--- | :--- |
| Course Number: | 8812110 |
| Course <br> Description: | This program offers a sequence of courses that provides coherent and <br> rigorous content aligned with challenging academic standards and the <br> relevant technical knowledge and skills needed to prepare for further <br> education and careers in the Marketing, Sales and Service career cluster; <br> provides technical skill proficiency, and includes competency-based applied <br> learning that contributes to the academic knowledge, higher-order reasoning <br> and problem-solving skills, work attitudes, general employability skills, <br> technical skills, and occupation-specific skills, and knowledge of all aspects <br> of the Marketing, Sales and Service career cluster. <br> The purpose of this program is to introduce students to the concept of <br> entrepreneurship, present entrepreneurship as a viable career option, provide |


|  | students with the skills needed to realistically evaluate their potential as <br> business owners, and to develop the fundamental knowledge and skills <br> necessary to start and operate a business. |
| :--- | :--- |
| Additional Info: | Application required. |


| Course Name: | Business Management and Law |
| :--- | :--- |
| Course Number: | 8812120 |
| Course <br> Description: | This program offers a sequence of courses that provides coherent and <br> rigorous content aligned with challenging academic standards and the <br> relevant technical knowledge and skills needed to prepare for further <br> education and careers in the Marketing, Sales and Service career cluster; <br> provides technical skill proficiency, and includes competency-based applied <br> learning that contributes to the academic knowledge, higher-order reasoning <br> and problem-solving skills, work attitudes, general employability skills, <br> technical skills, and occupation-specific skills, and knowledge of all aspects <br> of the Marketing, Sales and Service career cluster. |
| The purpose of this program is to introduce students to the concept of <br> entrepreneurship, present entrepreneurship as a viable career option, provide <br> students with the skills needed to realistically evaluate their potential as <br> business owners, and to develop the fundamental knowledge and skills <br> necessary to start and operate a business. |  |
| Additional Info: | Prerequisite: Principles of Entrepreneurship |


| Course Name: | Business Ownership |
| :--- | :--- |
| Course Number: | 8812000 |
| Course <br> Description: | This program offers a sequence of courses that provides coherent and <br> rigorous content aligned with challenging academic standards and the <br> relevant technical knowledge and skills needed to prepare for further <br> education and careers in the Marketing, Sales and Service career cluster; <br> provides technical skill proficiency, and includes competency-based applied <br> learning that contributes to the academic knowledge, higher-order reasoning <br> and problem-solving skills, work attitudes, general employability skills, <br> technical skills, and occupation-specific skills, and knowledge of all aspects <br> of the Marketing, Sales and Service career cluster. |
|  | The purpose of this program is to introduce students to the concept of <br> entrepreneurship, present entrepreneurship as a viable career option, provide <br> students with the skills needed to realistically evaluate their potential as <br> business owners and to develop the fundamental knowledge and skills <br> necessary to start and operate a business. |
| Additional Info: | Prerequisite: Business Management and Law |


| Course Name: | FTC: Grooming \& Salon Services 1/Cosmetology and Facials |
| :--- | :--- |
| Course Number: | $8758210 / 8905310$ |
| Course <br> Description: | This course is designed to provide instruction in safety rules and procedures, <br> school, classroom/laboratory procedures. It provides competencies in <br> hair shampooing and conditioning, trimming and shaping hair using clippers, <br> shears and razors. |
| Additional Info: | FTC Application Required |


| Course Name: | ERAU Principles of Aero Science and Intro to Unmanned Aircraft Systems |
| :--- | :--- |
| Course <br> Number: | ASC 1000 and ASC 2560 |
| Course <br> Description: | The Unmanned Aircraft Systems (UAS) program provides the necessary <br> education and training for aspiring professionals in the diverse field of <br> unmanned aviation operations. |
| Additional Info: | Admission into ERAU dual enrollment program. |


| Course Name: | ERAU UAS Systems Operator and UAS Application in Aerial Photo |
| :--- | :--- |
| Course <br> Number: | ASC 2562 and ASC 2563 |
| Course <br> Description: | The Unmanned Aircraft Systems (UAS) program provides the necessary <br> education and training for aspiring professionals in the diverse field of <br> unmanned aviation operations. The degree provides a solid foundation for <br> several UAS applications areas, including hazardous operations, surveillance <br> and data collection, secure operations, long duration operations, <br> highly-repetitive operations, and autonomous operations. |
| Additional Info: | Admission into ERAU dual enrollment program. <br> Successful completion of ASC 1000 and ASC 2560 |


| Course Name: | Embry Riddle Aeronautical University: FAA Private Pilot Ground School |
| :--- | :--- |
| Course <br> Number: | ATF 1103 |
| Course <br> Description: | The Unmanned Aircraft Systems (UAS) program provides the necessary <br> education and training for aspiring professionals in the diverse field of <br> unmanned aviation operations. The degree provides a solid foundation for <br> several UAS applications areas, including hazardous operations, surveillance <br> and data collection, secure operations, long duration operations, <br> highly-repetitive operations, and autonomous operations. |
| Additional Info: | Admission into ERAU dual enrollment program. Successful completion of ASC <br> 2562 and ASC 2563. |

## Elective Courses

| Course Name: | Student Government Association I-IV |
| :--- | :--- |
| Course Number: | 0500300, 2400300, 0500310, 2400310 |
| Course <br> Description: | The purpose of the Student Government class is to instruct students in the <br> areas of personal values, responsibility, leadership, teamwork, meeting <br> etiquette \& activity planning around the school. |
| Additional Info: | The Student Government goal is to create a positive environment for the <br> students, faculty \& staff throughout each school year with the main focus <br> being keeping everyone involved in school spirited activities \& making each <br> school year memorable \& fun for everyone here at Matanzas High School. |


| Course Name: | Leadership, Education, \& Training (Air Force JROTC) 1-4 |
| :--- | :--- |
| Course Number: | 1800300/10/20/30 |
| Course <br> Description: | The purpose of this course is to enable students to develop knowledge of the <br> historical development of flight and the role of the military in history. <br> Students also develop knowledge of the Air Force Junior Reserve Officer <br> Training Corps (AFJROTC), individual self-control, citizenship, wellness, <br> health, and fitness. Students practice basic drill techniques and conduct <br> military ceremonies. |
| Additional Info: | AFJROTC requirements include wearing uniforms, physical exercise, <br> participation in the ASVAB, and volunteering at on-campus and off-campus <br> after school and weekend events. |


| Course Name: | Journalism 1-2 (Yearbook) |
| :--- | :--- |
| Course Number: | 1006300/10 |
| Course <br> Description: | Students will learn journalistic writing \& interview techniques as well as <br> photography \& graphic layout techniques \& use their skills to create the MHS <br> yearbook. |
| Additional Info: | Application required. Student participation including ad sales \& after <br> school/evening/weekend event coverage mandatory. |


| Course Name: | Research 1-3 (Teacher Assistant/TA) |
| :--- | :--- |
| Course Number: | $1700300 / 10 / 20$ |
| Course <br> Description: | Students will assist teachers or other school personnel with day-to-day tasks, <br> such as filing, organizing, \& other needed tasks. |
| Additional Info: | Students must be in 11th or 12th grade with a 3.0 GPA \& sufficient progress <br> met towards all graduation requirements. |


| Course Name: | Executive Internship- 12th grade only |
| :--- | :--- |
| Course Number: | 0500330 |
| Course <br> Description: | Course credit is earned via a portfolio \& teacher check-ins. Students must <br> complete a five-document portfolio to demonstrate college \& career <br> readiness. |
| Additional Info: | Students must be in 12th grade with a satisfactory GPA \& sufficient progress <br> met towards all graduation requirements. Course credit is earned via a <br> portfolio \& teacher check-ins. |


| Course Name: | African American History |
| :--- | :--- |
| Course Number: | 2100340 |
| Course <br> Description: | The primary content emphasis for this course pertains to the study of the <br> chronological development of African Americans by examining the political, <br> economic, social, religious, military \& cultural events that affected the <br> cultural group. Content will include, but is not limited to, West African <br> heritage, the Middle Passage \& Triangular Trade, the African Diaspora, <br> significant turning points \& trends in the development of African American <br> culture \& institutions, enslavement \& emancipation, the Abolition, Black <br> Nationalist, \& Civil Rights movements, major historical figures \& events in <br> African-American history, \& contemporary African-American affairs. |
| Additional Info: | This course is an elective credit. |


| Course Name: | Psychology 1/Psychology 2 |
| :--- | :--- |
| Course Number: | $2107300 / 2107310$ |
| Course <br> Description: | Through the study of psychology, students acquire an understanding of \& an <br> appreciation for human behavior, behavior interaction \& the progressive <br> development of individuals. The content examined in this first introductory <br> course includes major theories \& orientations of psychology, psychological <br> methodology, memory \& cognition, human growth \& development, <br> personality, abnormal behavior, psychological therapies, stress/coping <br> strategies, \& mental health. |
| Additional Info: | This is an elective. Each course is 0.5 credits \& are paired together. |

$\left.\begin{array}{|l|l|}\hline \text { Course Name: } & \begin{array}{l}\text { English 1/English } 1 \text { Honors }\end{array} \\ \hline \text { Course Number: } & 1001310 / 1001320 \\ \hline \text { Description: } & \begin{array}{l}\text { The purpose of this course is to provide English 1 students, using texts of high } \\ \text { complexity, integrated language arts study in reading, writing, speaking, } \\ \text { listening, \& language for college \& career preparation \& readiness. } \\ \text { The content should include, but not be limited to, the following: } \\ \text { active reading of varied texts for what they say explicitly, as well as the } \\ \text { logical inferences that can be drawn } \\ \text { analysis of literature \& Informational texts from varied literary periods } \\ \text { to examine: text craft \& structure, elements of literature; arguments \& } \\ \text { claims supported by textual evidence; power \& impact of language; } \\ \text { influence of history, culture, \& setting on language; personal critical \& } \\ \text { aesthetic response }\end{array} \\ \text { - writing for varied purposes: developing \& supporting argumentative } \\ \text { claims; crafting coherent, supported informative/expository texts; } \\ \text { responding to literature for personal \& analytical purposes; writing } \\ \text { narratives to develop real or imagined events; writing to sources using text- } \\ \text { based evidence \& reasoning } \\ \text { effective listening, speaking, \& viewing strategies with emphasis on } \\ \text { the use of evidence to support or refute a claim in multimedia } \\ \text { presentations, class discussions, \& extended text discussions }\end{array}\right]$

| Course Name: | English 2/English 2 Honors |
| :--- | :--- |
| Course Number: | $1001340 / 1001350$ |
| Course <br> Description: | The purpose of this course is to provide grade 10 students, using texts of high <br> complexity, integrated language arts study in reading, writing, speaking, <br> listening, \& language for college \& career preparation \& readiness. <br> The content should include, but not be limited to, the following: <br> active reading of varied texts for what they say explicitly, as well as the <br> logical inferences that can be drawn <br> analysis of literature \& Informational texts from varied literary periods <br>  <br> claims supported by textual evidence; power \& impact of language; |


|  |  <br> aesthetic response <br> - writing for varied purposes: developing \& supporting argumentative <br> claims; crafting coherent, supported informative/expository texts; <br> responding to literature for personal \& analytical purposes; writing <br> narratives to develop real or imagined events; writing to sources using text- <br> based evidence \& reasoning <br> effective listening, speaking, \& viewing strategies with emphasis on <br> the use of evidence to support or refute a claim in multimedia <br> presentations, class discussions, \& extended text discussions <br> collaboration amongst peers |
| :--- | :--- |
| Additional Info: | Honors \& Advanced Level Course Note: Advanced courses require a greater <br> demand on students through increased academic rigor. Academic rigor is <br> obtained through the application, analysis, evaluation, \& creation of complex <br> ideas that are often abstract \& multi-faceted. Students are challenged to <br> think \& collaborate critically on the content they are learning. Honors level <br> rigor will be achieved by increasing text complexity through text selection, <br> focus on high-level qualitative measures, \& complexity of task. Instruction <br> will be structured to give students a deeper understanding of conceptual <br> themes \& organization within \& across disciplines. Academic rigor is more <br> than simply assigning to students a greater quantity of work. |


| Course Name: | English 3/English 3 Honors |
| :--- | :--- |
| Course Number: | 1001370/1001380 |
| Course | The purpose of this course is to provide grade 11 students, using texts of high <br> Description: <br> listeniexity, integrated language arts study in reading, writing, speaking, <br> The contant should include, but not be limited to, the folloaviness. <br> - active reading of varied texts for what they say explicitly, as well as the <br> logical inferences that can be drawn <br> analysis of literature \& Informational texts from varied literary <br> periods to examine: text craft \& structure, elements of literature; <br> arguments \& claims supported by textual evidence; power \& impact of <br> language; influence of history, culture, \& setting on language; personal <br> critical \& aesthetic response <br> - writing for varied purposes: developing \& supporting argumentative <br> claims; crafting coherent, supported informative/expository texts; <br> responding to literature for personal \& analytical purposes; writing <br> narratives to develop real or imagined events; writing to sources using <br> text- based evidence \& reasoning <br> effective listening, speaking, \& viewing strategies with emphasis on <br> the use of evidence to support or refute a claim in multimedia <br> presentations, class discussions, \& extended text discussions <br> collaboration amongst peers |
| Additional Info: | Honors \& Advanced Level Course Note: Advanced courses require a greater <br> demand on students through increased academic rigor. Academic rigor is <br> obtained through the application, analysis, evaluation, \& creation of complex |


|  | ideas that are often abstract \& multi-faceted. Students are challenged to <br> think \& collaborate critically on the content they are learning. Honors level <br> rigor will be achieved by increasing text complexity through text selection, <br> focus on high-level qualitative measures, \& complexity of task. Instruction <br> will be structured to give students a deeper understanding of conceptual <br> themes \& organization within \& across disciplines. Academic rigor is more <br> than simply assigning to students a greater quantity of work. |
| :--- | :--- |


| Course Name: | English 4/English 4 Honors |
| :--- | :--- |
| Course Number: | 1001400/1001410 |
| Course <br> Description: | This course defines what students should understand and be able to do by the <br> end of 12th grade. Knowledge acquisition should be the primary purpose of <br> any reading approach as the systematic building of a wide range of <br> knowledge across domains is a prerequisite to higher literacy. At this grade <br> level, students are working with universal themes and archetypes. They are <br> also continuing to build their facility with rhetoric, the craft of using <br> language in writing and speaking, using classic literature, essays, and <br> speeches as mentor texts. <br> The benchmarks in this course are mastery goals that students are expected <br> to attain by the end of the year. To build mastery, students will continue to <br> review and apply earlier grade-level benchmarks and expectations. |
| Additional Info: | Honors \& Advanced Level Course Note: Advanced courses require a greater <br> demand on students through increased academic rigor. Academic rigor is <br> obtained through the application, analysis, evaluation, \& creation of complex <br> ideas that are often abstract \& multi-faceted. Students are challenged to |
| think \& collaborate critically on the content they are learning. Honors level |  |
| rigor will be achieved by increasing text complexity through text selection, |  |
| focus on high-level qualitative measures, \& complexity of task. Instruction |  |
| will be structured to give students a deeper understanding of conceptual |  |
| themes \& organization within \& across disciplines. Academic rigor is more |  |
| than simply assigning to students a greater quantity of work. |  |$|$| Course Name: | ESOL English 1-4 |
| :--- | :--- |
| Course Number: | 10o23oo/10/20/30 |
| Course <br> Description: | The purpose of this course is to enable students who are native speakers of <br> languages other than English to develop proficient listening, speaking, <br> reading, \& writing skills in the English language. Emphasis will be on <br> acquisition of integrated English communication skills in a wide range of <br> content \& activities using texts of high complexity to ensure college \& career <br> preparation \& readiness. |
|  | Placement in these courses will be based on English proficiency. |


| Course Name: | ESOL Intensive Reading 1-4 |
| :--- | :--- |
| Course Number: | 1000412 |
| Course <br> Description: | The purpose of this course is to enable students who are native speakers of <br> languages other than English to develop proficient listening, speaking, <br> reading, \& writing skills in the English language. The course includes <br> foundational skill standards to be used until a student has mastered the <br> standard. Teachers will use the standards that correspond to student needs <br> based on diagnostic assessments \& adjust according to ongoing progress <br> monitoring data. |
| Additional Info: | Placement in these courses will be based on English proficiency. |

## Exceptional Student Education Courses

| Course Name: | Learning Strategies |
| :--- | :--- |
| Course Number: | 7963080 |
| Course <br> Description: |  <br> generalize strategies \& skills across academic, community, \& employment <br> settings to achieve annual goals based on assessed needs \& the student's <br> individual educational plan (IEP). <br> This course is designed for students with disabilities who need intensive <br> individualized intervention in learning strategies. The course may address <br> academic skill deficits enabling students to learn strategies to access the <br> general curriculum \& close educational gaps. <br> A student may earn multiple credits in this course. The particular course <br> requirements that the student should master to earn each credit must be <br> specified on an individual basis \& relate to achievement of annual goals on the <br> student's IEP. Instruction in subsequent courses should be designed to build <br> upon students' previously mastered skills, not repeat previous course content. |
| Additional Info: | To be enrolled, need for this course must be indicated on a student's IEP. |

## Mathematics Courses

| Course Name: | Algebra 1A/1B |
| :--- | :--- |
| Course Number: | $1200370 / 80$ |$\quad$| Course |
| :--- |
| Description: | | In Algebra 1, instructional time will emphasize five areas: |
| :--- |
| (1) performing operations with polynomials \& radicals, \& extending |
| the Laws of Exponents to include rational exponents; |
|  |
| exponential functions \& using them to model \& analyze real-world |
| relationships; |
| (3) solving quadratic equations in one variable \& systems of linear |
| equations \& inequalities in two variables; |
| (4) building functions, identifying their key features \& representing |


|  |  <br> (5) representing \& interpreting categorical \& numerical data with one <br> \& two variables. |
| :--- | :--- |
| Additional Info: | Passing the Algebra 1 EOC at the end of this course is currently a graduation <br> requirement. Additionally, the EOC counts as 30\% of the total course grade. <br> This class is double blocked (2 class periods in one year) and designed to <br> assist students who need additional time and support in learning Algebra. |


| Course Name: | Algebra 1 |
| :--- | :--- |
| Course Number: | 1200310 |
| Course <br> Description: | In Algebra 1, instructional time will emphasize five areas: <br> (1) performing operations with polynomials \& radicals, \& extending <br> the Laws of Exponents to include rational exponents; <br>  <br> exponential functions \& using them to model \& analyze real-world <br> relationships; <br> (3) solving quadratic equations in one variable \& systems of linear <br> equations \& inequalities in two variables; <br> (4) building functions, identifying their key features \& representing <br>  <br> (5) representing \& interpreting categorical \& numerical data with one <br> \& two variables. |
| Additional Info: | Passing the Algebra 1 EOC at the end of this course is currently a graduation <br> requirement. Additionally, the EOC counts as 30\% of the total course grade. |


| Course Name: | Geometry /Geometry Honors |
| :--- | :--- |
| Course Number: | 1206310 /1206310 |
| Course <br> Description: | In Geometry, instructional time will emphasize five areas: <br> (1) proving \& applying relationships \& theorems involving <br> two-dimensional figures using Euclidean geometry \& coordinate <br> geometry; <br> (2) establishing congruence \& similarity using criteria from Euclidean <br> geometry \& using rigid transformations; <br> (3) extending knowledge of geometric measurement to <br> two-dimensional figures \& three-dimensional figures; <br>  <br> (5)developing an understanding of right triangle trigonometry. |
| Additional Info: | EOC exam counts for 30\% of overall course grade. <br> Honors \& Advanced Level Course Note: Advanced courses require a greater <br> demand on students through increased academic rigor. Academic rigor is <br> obtained through the application, analysis, evaluation, \& creation of complex <br> ideas that rare often abstract \& multi-faceted. Students are challenged to <br> think \& collaborate critically on the content they are learning. Honors level |


|  | rigor will be achieved by increasing text complexity through text selection, <br> focus on high-level qualitative measures, \& complexity of task. Instruction <br> will be structured to give students a deeper understanding of conceptual <br> themes \& organization within \& across disciplines. Academic rigor is more <br> than simply assigning to students a greater quantity of work. |
| :--- | :--- |


| Course Name: | Algebra 2/Algebra 2 Honors |
| :--- | :--- |
| Course <br> Number: | 1200330 /1200340 |
| Course <br> Description: | In Algebra 2, instructional time will emphasize five areas: <br> (1) extending arithmetic operations with algebraic expressions to <br> include radical \& rational expressions \& polynomial division; <br> (2) graphing \& analyzing functions including polynomials, absolute <br> value, radical, rational, exponential \& logarithmic; <br> (3) building functions using compositions, inverses \& transformations; <br> (4) extending systems of equations \& inequalities to include non-linear <br>  <br> (5) developing understanding of the complex number system, including <br> complex numbers as roots of polynomial equations. |
| Additional Info: | Honors \& Advanced Level Course Note: Advanced courses require a greater <br> demand on students through increased academic rigor. Academic rigor is <br> obtained through the application, nalysis, evaluation, \& creation of complex <br> ideas that are often abstract \& multi-faceted. Students are challenged to think <br> \& collaborate critically on the content they are learning. Honors level rigor will <br> be achieved by increasing text complexity through text selection, focus on <br> high-level qualitative measures, \& complexity of task. Instruction will be <br>  <br> organization within \& across disciplines. Academic rigor is more than simply <br> assigning to students a greater quantity of work. |


| Course Name: | Math for College Algebra |
| :--- | :--- |
| Course <br> Number: | 1200710 |
| Course <br> Description: | In Mathematics for College Algebra, instructional time will emphasize five <br> areas: <br>  <br> algebraic expressions; <br> (2) extending arithmetic operations with algebraic expressions to <br> include rational \& polynomial expressions; <br> (3) solving one-variable exponential, logarithmic, radical \& rational <br> equations \& interpreting the viability of solutions in real-world <br> contexts; <br> (4) modeling with \& applying linear, quadratic, absolute value, <br> exponential, logarithmic \& piecewise functions \& systems of linear |


|  | equations \& inequalities; <br> (5) extending knowledge of functions to include inverse \& composition. |
| :--- | :--- |
| Course Name:  Math for College Liberal Arts |  |
| Course <br> Number: | 1207350 |
| Course <br> Description: | In Mathematics for College Liberal Arts, instructional time will emphasize five <br> areas: (1) analyzing and applying linear and exponential functions within a <br> real-world context; (2) utilizing geometric concepts to solve real-world <br> problems; (3) extending understanding of probability theory; (4) representing <br> and interpreting univariate and bivariate data and (5) developing <br> understanding of logic and set theory. |


| Course Name: | Probability and Statistics |
| :--- | :--- |
| Course <br> Number: | 1210330 |
| Course <br> Description: | In Probability and Statistics Honors, instructional time will emphasize four <br> areas: (1) creating and interpreting data displays for univariate and bivariate <br> categorical and numerical data; (2) comparing and making observations about <br> populations using statistical data, including confidence intervals and <br> hypothesis testing; (3) extending understanding of probability and probability <br> distributions and (4) developing an understanding of methods for collecting <br> statistical data, including randomized trials. |


| Course Name: | Computer Science Discoveries |
| :--- | :--- |
| Course <br> Number: | o200305 |
| Course <br> Description: | Computer Science Discoveries introduces students to computer science as a <br> vehicle for problem solving, communication, and personal expression. The <br> course focuses on the visible aspects of computing and computer science and <br> encourages students to see where computer science exists around them and <br> how they can engage with it as a tool for exploration and expression. Centering <br> on the immediately observable and personally applicable elements of computer <br> science, the course asks students to look outward and explore the impact of <br> computer science on society. Students should see how a thorough <br> student-centered design process produces a better application, how data is <br> used to address problems that affect large numbers of people, and how physical <br> computing with circuit boards allows computers to collect, input and return <br> output in a variety of ways. |
| Additional <br> Info: | This course can count as a math credit. |

Physical Education Courses

| Course Name: | HOPE PE |
| :--- | :--- |
| Course Number: | 1506320 |
| Course <br> Description: | Provides students with the knowledge, skills, \& values they need to become <br> healthy \& physically active for a lifetime. |
| Additional Info: | Students will need to purchase a PE uniform. |


| Course Name: | Team Sports $1 \& 2$ |
| :--- | :--- |
| Course Number: | $1503350 / 1503360$ |
| Course <br> Description: | The purpose of this course is to develop the physical skills necessary to be <br> competent in many forms of movement, knowledge of team sports concepts <br> such as offensive \& defensive strategies \& tactics, \& appropriate social <br> behaviors within a team or group setting. The integration of fitness concepts <br> throughout the content is critical to the success of this course. |
| Additional Info: | Each course is a o.5 credit \& are paired together to make a full year course. <br> Students will need to purchase a PE uniform. |


| Course Name: | Weight Training 1/Individual Dual Sports 1 |
| :--- | :--- |
| Course Number: | $1501340 / 1502410$ |
| Course <br> Description: | The purpose of this course is to develop the physical skills necessary to be <br> competent in many forms of movement as it relates to weight training. The <br> integration of fitness concepts throughout the content is critical to the <br> success of this course. |
| Additional Info: | Each course is a o.5 credit \& are paired together to make a full year course. <br> Students will need to purchase a PE uniform. |


| Course Name: | Weight Training 2/Individual Dual Sports 2 |
| :--- | :--- |
| Course Number: | $1501350 / 1502420$ |
| Course <br> Description: | The purpose of this course is to develop the physical skills necessary to be <br> competent in many forms of movement as it relates to weight training. The <br> integration of fitness concepts throughout the content is critical to the <br> success of this course. |
| Additional Info: | Each course is a o.5 credit \& are paired together to make a full year course. <br> Students will need to purchase a PE uniform. |


| Course Name: | Weight Training 2/Individual Dual Sports 2 |
| :--- | :--- |
| Course Number: | $1501360 / 1502430$ |
| Course <br> Description: | The purpose of this course is to develop the physical skills necessary to be <br> competent in many forms of movement as it relates to weight training. The <br> integration of fitness concepts throughout the content is critical to the <br> success of this course. |
| Additional Info: | Each course is a 0.5 credit \& are paired together to make a full year course. <br> Students will need to purchase a PE uniform. |


| Course Name: | Power Weight Training I/Comprehensive Fitness |
| :--- | :--- |
| Course Number: | $1501410 / 1501390$ |
| Course <br> Description: | The purpose of this course is to develop the physical skills necessary to be <br> competent in many forms of movement as it relates to weight training. The <br> integration of fitness concepts throughout the content is critical to the <br> success of this course. |
| Additional Info: | Each course is a o.5 credit \& are paired together to make a full year course. <br> Students will need to purchase a PE uniform. |

## Science Courses

| Course Name: | Anatomy \& Physiology - Honors |
| :--- | :--- |
| Course Number: | 2000360 |
| Course <br> Description: | Study of the human body \& how it works utilizing interactive labs \& activities. <br> Honors \& Advanced Level Course Note: Advanced courses require a greater <br> demand on students through increased academic rigor. Academic rigor is <br> obtained through the application, analysis, evaluation, \& creation of complex <br> ideas that are often abstract \& multi-faceted. Students are challenged to <br> think \& collaborate critically on the content they are learning. Honors level <br> rigor will be achieved by increasing text complexity through text selection, <br> focus on high-level qualitative measures, \& complexity of task. Instruction <br> will be structured to give students a deeper understanding of conceptual <br> themes \& organization within \& across disciplines. Academic rigor is more <br> than simply assigning to students a greater quantity of work. |
| Additional Info: | Prerequisite: Biology |


| Course Name: | Biology/Biology Honors |
| :--- | :--- |
| Course <br> Number: | 2000310/2000320 |
| Course <br> Description: | Biology is a course which helps learners to better understand the biological <br> world in which they live \& take an informed interest in science. This course <br> aims to review several of the major concepts that are essential to the study of <br>  <br> review of ecological principles \& relationships. |
| Additional Info: | EOC exam counts for 30\% of overall course grade. <br> Honors \& Advanced Level Course Note: Advanced courses require a greater <br> demand on students through increased academic rigor. Academic rigor is <br> obtained through the application, analysis, evaluation, \& creation of complex <br> ideas that are often abstract \& multi-faceted. Students are challenged to think <br> \& collaborate critically on the content they are learning. Honors level rigor will <br> be achieved by increasing text complexity through text selection, focus on <br> high-level qualitative measures, \& complexity of task. Instruction will be <br>  <br> organization within \& across disciplines. Academic rigor is more than simply <br> assigning to students a greater quantity of work. |


| Course Name: | Chemistry/Chemistry Honors |
| :--- | :--- |
| Course Number: | 2003340 /2003350 |
| Course <br> Description: | This course will provide students with the study of the composition, <br> properties, \& changes associated with matter. Topics such as atomic theory, <br> periodic table, bonding, chemical formulas, behavior of gasses, \& chemical <br> reactions are included. |
| Additional Info: | Honors \& Advanced Level Course Note: Advanced courses require a greater <br> demand on students through increased academic rigor. Academic rigor is <br> obtained through the application, analysis, evaluation, \& creation of complex <br> ideas that are often abstract \& multi- faceted. Students are challenged to <br> think \& collaborate critically on the content they are learning. Honors level <br> rigor will be achieved by increasing text complexity through text selection, <br> focus on high-level qualitative measures, \& complexity of task. Instruction <br> will be structured to give students a deeper understanding of conceptual <br> themes \& organization within \& across disciplines. Academic rigor is more <br> than simply assigning to students a greater quantity of work. |


| Course Name: | Environmental Science |
| :--- | :--- |
| Course Number: | 2001340 |
| Course <br> Description: | Study of the dynamic interactions of Matter and Energy on the planet Earth. <br> Environmental Science students will make scientifically sound decisions <br> about local, national, and global issues. These decisions will be based on the <br> scientific process: observe; interpret; identify and control variables; gather; <br> examine, and use evidence to support claims; recognize bias; consider <br> tradeoffs; propose alternative explanations. |
| Additional Info: | This is the perfect science course for a student not yet ready for Biology. |


| Course Name: | Marine Science |
| :--- | :--- |
| Course Number: | 2002500 |
| Course <br> Description: | During this interdisciplinary science course, students can expect to learn <br> about 1) water \& how the oceans got water as well as how this water became <br> salty, 2) How water, carbon, \& nitrogen cycles in the oceans, 3) How water <br> can regulate climate, 4) How waves, tides, \& currents influence marine life, <br> 5) How plate boundaries shaped the ocean into what it looks like today, 6) <br> About life in the ocean, including trophic relationships \& energy flow, <br> symbiosis, biodiversity, invasive species, 7) Resources we depend on from <br> our oceans, \& lastly 8) How humans have impacted the oceans. |


| Course Name: | Integrated Science 1 (Robotics) |
| :--- | :--- |
| Course Number: | 2002400 |
| Course <br> Description: | Laboratory investigations that include the use of scientific inquiry, <br> research, measurement, problem solving, laboratory apparatus and <br> technologies, experimental procedures, and safety procedures are an <br> integral part of this course. |
| Additional Info: | Students in this course compete with the FPC Robotics team. |


| Course Name: | Experimental Science 2 Honors (Robotics) |
| :--- | :--- |
| Course Number: | 2002350 |
| Course <br> Description: | In addition to the course related benchmarks, this course requires <br> additional science content that must include benchmarks from at least one <br> other Body of Knowledge. The additional benchmarks must include rigor <br> appropriate for Level 3courses and should not duplicate additional content <br> addressed in Experimental Science 1. Laboratory investigations that include <br> the use of scientific inquiry, research, measurement, problem solving, <br> laboratory apparatus and technologies, experimental procedures, and <br> safety procedures are an integral part of this course. The National Science <br> Teachers Association (NSTA) recommends that at the high school level, all |


|  | students should be in the science lab or field, collecting data every week. <br> School laboratory investigations (labs) are defined by the National <br> Research Council (NRC) as an experience in the laboratory, classroom, or <br> the field that provides students with opportunities to interact directly with <br> natural phenomena or with data collected by others using tools, materials, <br> data collection techniques, and models (NRC, 2006, p. 3). Laboratory <br> investigations in the high school classroom should help all students <br> develop a growing understanding of the complexity and ambiguity of <br> empirical work, as well as the skills to calibrate and troubleshoot <br> equipment used to make observations. Learners should understand <br> measurement error; and have the skills to aggregate, interpret, and present <br> the resulting data (National Research Council, 2006, p.77; NSTA, 2007). |
| :--- | :--- |
| Additional Info: | Students in this course compete with the FPC Robotics team. <br> This course counts as an elective, not a Science credit. <br> Prerequisite: Integrated Science 1 |


| Course Name: | Experimental Science 3 Honors (Robotics) |
| :--- | :--- |
| Course Number: | 2002360 |
| Course <br> Description: | In addition to the course related benchmarks, this course requires <br> additional science content that must include benchmarks from at least one <br> other Body of Knowledge. The additional benchmarks must include rigor <br> appropriate for Level 3 courses and should not duplicate additional content <br> addressed in Experimental Science 1. Laboratory investigations that include <br> the use of scientific inquiry, research, measurement, problem solving, <br> laboratory apparatus and technologies, experimental procedures, and <br> safety procedures are an integral part of this course. The National Science <br> Teachers Association (NSTA) recommends that at the high school level, all <br> students should be in the science lab or field, collecting data every week. <br> School laboratory investigations (labs) are defined by the National <br> Research Council (NRC) as an experience in the laboratory, classroom, or <br> the field that provides students with opportunities to interact directly with <br> natural phenomena or with data collected by others using tools, materials, <br> data collection techniques, and models (NRC, 2006, p. 3). Laboratory <br> investigations in the high school classroom should help all students <br> develop a growing understanding of the complexity and ambiguity of <br> empirical work, as well as the skills to calibrate and troubleshoot <br> equipment used to make observations. Learners should understand <br> measurement error; and have the skills to aggregate, interpret, and present <br> the resulting data (National Research Council, 2006, p.77; NSTA, 2007). |
| Additional Info: | Students in this course compete with the FPC Robotics team. <br> This course counts as an elective, not a Science credit. <br> Prerequisite: Experimental Science 2 |


| Course Name: | Economics/Economics Honors |
| :--- | :--- |
| Course Number: | $2102335 / 2102345$ |
| Course <br> Description: | The class is designed to provide students with an overview of business, <br> finance, banking, investment, government's role in the economic system, <br> labor-management relations, foreign trade, income inequality, \& related <br> fields. |
| Additional Info: | Typically taken in 12th grade year \& paired as Government/Economics. This <br> course is 0.5 credits. |
| Honors \& Advanced Level Course Note: Advanced courses require a greater <br> demand on students through increased academic rigor. Academic rigor is <br> obtained through the application, analysis, evaluation, \& creation of <br> complex ideas that are often abstract \& multi-faceted. Students are <br> challenged to think \& collaborate critically on the content they are learning. <br> Honors level rigor will be achieved by increasing text complexity through <br> text selection, focus on high-level qualitative measures, \& complexity of <br> task. Instruction will be structured to give students a deeper understanding <br> of conceptual themes \& organization within \& across disciplines. Academic <br> rigor is more than simply assigning to students a greater quantity of work. |  |


| Course Name: | American Government/ American Government Honors |
| :--- | :--- |
| Course Number: | $2106310 / 2106310$ |
| Course <br> Description: | The Government course is a thought-provoking exploration of American <br> Government \& Politics. We will cover such topics as the Constitution, civil <br> rights, interest groups, politics, voting, Congress, the Presidency, the <br> Judiciary, laws, public policies, state \& local government, \& current events. |
| Additional Info: | Typically taken in the 12th grade year \& paired as Government/Economics. <br> This course is 0.5 credits. |
| Honors \& Advanced Level Course Note: Advanced courses require a greater <br> demand on students through increased academic rigor. Academic rigor is <br> obtained through the application, analysis, evaluation, \& creation of <br> complex ideas that are often abstract \& multi-faceted. Students are <br> challenged to think \& collaborate critically on the content they are learning. <br> Honors level rigor will be achieved by increasing text complexity through <br> text selection, focus on high-level qualitative measures, \& complexity of <br> task. Instruction will be structured to give students a deeper understanding <br> of conceptual themes \& organization within \& across disciplines. Academic <br> rigor is more than simply assigning to students a greater quantity of work. |  |


| Course Name: | US History/US History Honors |
| :--- | :--- |
| Course Number: | 2100310 |
| Course <br> Description: | The primary content emphasis for this course pertains to the study of United <br> States history from Reconstruction to the present day. Students will be <br> exposed to the historical, geographic, political, economic \& sociological <br> events which influenced the development of the United States \& the resulting <br> impact on world history. So that students can clearly see the relationship <br> between cause \& effect in historical events, students should have the <br> opportunity to review those fundamental ideas \& events which occurred <br> before the end of Reconstruction. |
| Additional Info: | Typically taken in 11th grade. EOC exam counts for 30\% of overall course grade. <br> Honors \& Advanced Level Course Note: Advanced courses require a greater |
| demand on students through increased academic rigor. Academic rigor is |  |
| obtained through the application, analysis, evaluation, \& creation of complex |  |
| ideas that are often abstract \& multi-faceted. Students are challenged to |  |
| think \& collaborate critically on the content they are learning. Honors level |  |
| rigor will be achieved by increasing text complexity through text selection, |  |
| focus on high-level qualitative measures, \& complexity of task. Instruction |  |
| will be structured to give students a deeper understanding of conceptual |  |
| themes \& organization within \& across disciplines. Academic rigor is more |  |
| than simply assigning to students a greater quantity of work. |  |$|$


| Course Name: | Personal Financial Literacy |
| :--- | :--- |
| Course Number: | 2102372 |
| Course <br> Description: | This grade 9-12 course consists of the following content area and literacy <br> strands: Economics, Financial Literacy, Mathematics, Languages Arts for <br> Literacy in History/Social Studies and Speaking and Listening. Basic <br> economic concepts of scarcity, choice, opportunity cost, and cost/benefit <br> analysis are interwoven throughout the standards and objectives. Emphasis <br> will be placed on economic decision-making and real-life applications using <br> real data. <br> The primary content for the course pertains to the study of learning the |
|  | ideas, concepts, knowledge and skills that will enable students to implement <br> beneficial personal decision-making choices; to become wise, successful, <br> and knowledgeable consumers, savers, investors, users of credit and money <br> managers; and to be participating members of a global workforce and |
| society. |  |

## World Language Courses

| Course Name: | Spanish 1 |
| :--- | :--- |
| Course Number: | 0708340 |
| Course <br> Description: | Spanish 1 introduces students to the target language \& its culture. The <br>  <br> cross-cultural understanding. Emphasis is placed on proficient <br> communication in the language. An introduction to reading \& writing is also <br> included as well as culture, connections, comparisons, \& communities. |
| Additional Info: | Students do not need a foreign language to graduate high school; 2 years of a <br> foreign language is needed for the Florida State University System. |


| Course Name: | Spanish 2 |
| :--- | :--- |
| Course Number: | 0708350 |
| Course <br> Description: | Spanish 2 reinforces the fundamental skills acquired by the students in <br>  <br> writing skills as well as cultural awareness. Specific content to be covered is a <br>  <br> writing receive more emphasis, while oral communication remains the <br> primary objective. The cultural survey of the target language-speaking <br> people is continued. |
| Additional Info: | Prerequisite: Spanish 1 <br> Students do not need a foreign language to graduate high school; 2 years of a <br> foreign language is needed for the Florida State University System. |


| Course Name: | Spanish 3 Honors |
| :--- | :--- |
| Course Number: | o708360 |
| Course <br> Description: | Spanish 3 provides mastery \& expansion of skills acquired by the students in <br> Spanish 2. Specific content includes, but is not limited to, expansions of <br> vocabulary \& conversational skills through discussions of selected readings. <br> Contemporary vocabulary stresses activities which are important to the <br> everyday life of the target language-speaking people. |
| Additional Info: | Prerequisite: Spanish 2 <br> Students do not need a foreign language to graduate high school; 2 years of a <br> foreign language is needed for the Florida State University System. |

## International Baccalaureate Program (IB)

| Course Name: | IB Spanish SL/HL1 |
| :--- | :--- |
| Course Number: | o708840 |
| Course <br> Description: | Students develop the ability to communicate in the target language through <br> the study of language, themes and texts. In doing so, they also develop <br> conceptual understandings of how language works. Communication is <br> evidenced through receptive, productive and interactive skills across arange <br> of contexts and purposes that are appropriate to the level of the course. The <br> language B syllabus is organized into five prescribed themes: identities, <br> experiences, human ingenuity, social organization and sharing the planet. |
| Additional Info: | Prerequisite: Spanish 1, 2, and 3 <br> Note: Students must participate in all portions of the IB exam for this course. <br> College credit may be earned based on the IB exam score. |


| Course Name: | IB Spanish HL2 |
| :--- | :--- |
| Course Number: | o7o8865 |
| Course <br> Description: | Students develop the ability to communicate in the target language through <br> the study of language, themes and texts. In doing so, they also develop <br> conceptual understandings of how language works. Communication is <br> evidenced through receptive, productive and interactive skills across a range <br> of contexts and purposes that are appropriate to the level of the course. The <br> language B syllabus is organized into five prescribed themes: identities, <br> experiences, human ingenuity, social organization and sharing the planet. |
| Additional Info: | Prerequisite: International Baccalaureate (IB) Spanish SL/HL1 <br> Note: Students must participate in all portions of the IB exam for this course. <br> College credit may be earned based on the IB exam score. |


| Course Name: | IB Visual Arts SL/HL1 |
| :--- | :--- |
| Course Number: | o114815/25 |
| Course <br> Description: | The IB DP visual arts course encourages students to challenge their own <br> creative and cultural expectations and boundaries. It is a thought-provoking <br> course in which students develop analytical skills in problem-solving and <br> divergent thinking, while working towards technical proficiency and <br> confidence as art-makers. In addition to exploring and comparing visual arts <br> from different perspectives and in different contexts, students are expected <br> to engage in, experiment with and critically reflect upon a wide range of <br> contemporary practices and media. The course is designed for students who <br> want to go on to study visual arts in higher education as well as for those who <br> are seeking lifelong enrichment through visual arts. |
| Additional Info: | Note: Students must participate in all portions of the IB exam for this course. <br> College credit may be earned based on the IB exam score. |


| Course Name: | IB Visual Arts HL2 |
| :--- | :--- |
| Course Number: | o114835 |
| Course <br> Description: | The IB DP visual arts course encourages students to challenge their own <br> creative and cultural expectations and boundaries. It is a thought-provoking <br> course in which students develop analytical skills in problem-solving and <br> divergent thinking, while working towards technical proficiency and <br> confidence as art-makers. In addition to exploring and comparing visual arts <br> from different perspectives and in different contexts, students are expected <br> to engage in, experiment with and critically reflect upon a wide range of <br> contemporary practices and media. The course is designed for students who <br> want to go on to study visual arts in higher education as well as for those who <br> are seeking lifelong enrichment through visual arts. |
| Additional Info: | Note: Students must participate in all portions of the IB exam for this course. <br> College credit may be earned based on the IB exam score. |


| Course Name: | IB Music SL/HL1 |
| :---: | :---: |
| Course Number: | 1300816/18 |
| Course Description: | Through the DP Music course, students will develop to become well-rounded modern musicians through a combination of practical work, theoretic and technical training and the development of creative competencies. <br> - This holistic course achieves this by scaffolding and integrated approaches to: <br> - deep listening skills <br> - performance proficiency <br> - compositional craft <br> - the ability to discuss music critically <br> - the ability to justify creative choices, and <br> - the capacity for entrepreneurship in the musical world |


| Additional Info: | Note: Students must participate in all portions of the IB exam for this course. <br> College credit may be earned based on the IB exam score. |
| :--- | :--- |


| Course Name: | IB Music HL2 |
| :--- | :--- |
| Course Number: | 1300820 |
| Course |  |
| Description: | Through the DP Music course, students will develop to become well-rounded <br> modern musicians through a combination of practical work, theoretic and <br> technical training and the development of creative competencies. <br> - This holistic course achieves this by scaffolding and integrated <br> approaches to: <br> - deep listening skills <br> - performance proficiency <br> - compositional craft <br> - the ability to discuss music critically <br> - the capacity for entrepreneurship in the musical world |
| Additional Info: | Note: Students must participate in all portions of the IB exam for this course. <br> College credit may be earned based on the IB exam score. |


| Course Name: | IB History HL2 |
| :--- | :--- |
| Course Number: | 2109805 |
| Course <br> Description: | The Diploma Programme (DP) history course is a world history course based <br> on a comparative, multi-perspective approach to history and focused around <br> key historical concepts such as change, causation and significance. It involves <br> the study of a variety of types of history, including political, economic, social <br> and cultural, encouraging students to think historically and to develop <br> historical skills. In this way, the course involves a challenging and demanding <br> critical exploration of the past. |
|  | The DP history course requires students to study and compare examples from <br> different regions of the world, helping to foster international mindedness. <br> Teachers have a great deal of freedom to choose relevant examples to explore <br> with their students, helping to ensure that the course meets their students' <br> needs and interests regardless of their location or context. |
| Additional Info: | Note: Students must participate in all portions of the IB exam for this course. <br> College credit may be earned based on the IB exam score. |


| Course Name: | IB Psychology HL1 |
| :--- | :--- |
| Course Number: | 2107800 |
| Course <br> Description: | The IB DP psychology course is the systematic study of behaviour and mental <br> processes. Since the psychology course examines the interaction of biological, <br> cognitive and sociocultural influences on human behaviour, it is well placed in <br> group 3, individuals and societies. Students undertaking the course can expect <br> to develop an understanding of how psychological knowledge is generated, <br> developed and applied. This will allow them to have a greater understanding <br> of themselves and appreciate the diversity of human behaviour. |
| Additional Info: | Note: Students must participate in all portions of the IB exam for this course. <br> College credit may be earned based on the IB exam score. |


| Course Name: | IB Psychology HL2 |
| :--- | :--- |
| Course Number: | 2107820 |
| Course <br> Description: | The IB Diploma Programme psychology course is the systematic study of <br> behaviour and mental processes. Since the psychology course examines the <br> interaction of biological, cognitive and sociocultural influences on human <br> behaviour, it is well placed in group 3, individuals and societies. Students <br> undertaking the course can expect to develop an understanding of how <br> psychological knowledge is generated, developed and applied. This will allow <br> them to have a greater understanding of themselves and appreciate the <br> diversity of human behaviour. |
| Additional Info: | Note: Students must participate in all portions of the IB exam for this course. <br> College credit may be earned based on the IB exam score. |


| Course Name: | IB Literature HL1 |
| :--- | :--- |
| Course Number: | 1001820 |
| Course <br> Description: | The language A: literature course introduces students to the analysis of <br> literary texts. The course is organized into three areas of exploration and <br> seven central concepts, and focuses on the study of literary works. Together, <br> the three areas of exploration of the course add up to a comprehensive <br> exploration of literature from a variety of cultures, literary forms and <br> periods. Students learn to appreciate the artistry of literature, and develop <br> the ability to reflect critically on their reading, presenting literary analysis <br> powerfully through both oral and written communication. |
| Additional Info: | Note: Students must participate in all portions of the IB exam for this course. <br> College credit may be earned based on the IB exam score. |


| Course Name: | IB Literature HL2 |
| :--- | :--- |
| Course Number: | 1001830 |
| Course <br> Description: | The language A: literature course introduces students to the analysis of <br> literary texts. The course is organized into three areas of exploration and <br> seven central concepts, and focuses on the study of literary works. Together, <br> the three areas of exploration of the course add up to a comprehensive <br> exploration of literature from a variety of cultures, literary forms and <br> periods. Students learn to appreciate the artistry of literature, and develop <br> the ability to reflect critically on their reading, presenting literary analysis <br> powerfully through both oral and written communication. |
| Additional Info: | Prerequisite: IB Literature HL1 <br> Note: Students must participate in all portions of the IB exam for this course. <br> College credit may be earned based on the IB exam score. |


| Course Name: | IB Biology SL/HL1 |
| :--- | :--- |
| Course <br> Number: | $2000810 / 05$ |
| Course <br> Description: | Biologists investigate the living world at all levels using many different <br> approaches and techniques. <br> At one end of the scale is the cell, its molecular construction and complex <br> metabolic reactions. At the other end of the scale biologists investigate the <br> interactions that make whole ecosystems function. Many discoveries remain <br> to be made and great progress is expected in the 21st century. <br> Through studying a science subject students should become aware of how |
| scientists work and communicate with each other. While the scientific method |  |
| may take on a wide variety of forms, the emphasis on a practical approach. In |  |
| addition, through the overarching theme of the "Nature of Science" this |  |
| knowledge and skills will be put into the context of way science and scientists |  |
| work in the 21st Century and the ethical debates and limitations of creative |  |
| scientific endeavour. |  |


| Course Name: | IB Biology HL2 |
| :---: | :---: |
| Course <br> Number: | 2000820 |
| Course <br> Description: | Biologists investigate the living world at all levels using many different approaches and techniques. <br> At one end of the scale is the cell, its molecular construction and complex metabolic reactions. At the other end of the scale biologists investigate the interactions that make whole ecosystems function. Many discoveries remain to be made and great progress is expected in the 21st century. <br> The sciences are taught practically. Students have opportunities to design investigations, collect data, develop manipulative skills, analyse results, collaborate with peers and evaluate and communicate their findings. The investigations may be laboratory based or they may make use of simulations and data bases. Students develop the skills to work independently on their own design, but also collegiately, including collaboration with schools in different regions, to mirror the way in which scientific research is conducted in the wider community. |
| Additional Info: | Note: Students must participate in all portions of the IB exam for this course. College credit may be earned based on the IB exam score. |
| Course Name: | IB Chemistry SL/HL1 |
| Course <br> Number: | 2003810/05 |
| Course <br> Description: | Chemistry is an experimental science that combines academic study with the acquisition of practical and investigational skills. <br> It is often called the central science as chemical principles underpin both the physical environment in which we live and all biological systems. Apart from being a subject worthy of study in its own right, chemistry is often a prerequisite for many other courses in higher education, such as medicine, biological science and environmental science. <br> The sciences are taught practically. Students have opportunities to design investigations, collect data, develop manipulative skills, analyse results, collaborate with peers and evaluate and communicate their findings. The investigations may be laboratory based or they may make use of simulations and data bases. Students develop the skills to work independently on their own design, but also collegiately, including collaboration with schools in different regions, to mirror the way in which scientific research is conducted in the wider community. |
| Additional Info: | Note: Students must participate in all portions of the IB exam for this course. College credit may be earned based on the IB exam score. |


| Course Name: | IB Chemistry HL2 |
| :--- | :--- |
| Course <br> Number: | 2003820 |
| Course <br> Description: | Chemistry is an experimental science that combines academic study with the <br> acquisition of practical and investigational skills. <br> It is often called the central science as chemical principles underpin both the <br> physical environment in which we live and all biological systems. Apart from <br> being a subject worthy of study in its own right, chemistry is often a <br> prerequisite for many other courses in higher education, such as medicine, <br> biological science and environmental science. |
| Through studying a science subject students should become aware of how <br> scientists work and communicate with each other. While the scientific method <br> may take on a wide variety of forms, the emphasis on a practical approach. In <br> addition, through the overarching theme of the "Nature of Science" this <br> knowledge and skills will be put into the context of way science and scientists <br> work in the 21st century and the ethical debates and limitations of creative <br> scientific endeavour. |  |
| The sciences are taught practically. Students have opportunities to design <br> investigations, collect data, develop manipulative skills, analyse results, <br> collaborate with peers and evaluate and communicate their findings. The <br> investigations may be laboratory based or they may make use of simulations <br> and data bases. Students develop the skills to work independently on their <br> own design, but also collegiately, including collaboration with schools in <br> different regions, to mirror the way in which scientific research is conducted <br> in the wider community. |  |
| Additional Info: | Note: Students must participate in all portions of the IB exam for this course. <br> College credit may be earned based on the IB exam score. |


| Course Name: | IB Sports and Exercise Science SL |
| :--- | :--- |
| Course Number: | 2001830 |
| Course <br> Description: | This course incorporates the disciplines of anatomy and physiology, <br> biomechanics, psychology and nutrition, which are studied in the context of <br> sport, exercise and health. A combination of syllabus content and <br> experimental work provides the opportunity for students to acquire the <br> knowledge and understanding necessary to apply scientific principles and <br> analyse human performance.The course has strong international dimensions <br> such as international sporting competition and the international bodies that <br> regulate them. Ethical issues that exist within sporting competitions are <br> considered. |
| Additional Info: | Note: Students must participate in all portions of the IB exam for this course. <br> College credit may be earned based on the IB exam score. |


| Course Name: | IB Computer Science SL/HL1 |
| :--- | :--- |
| Course Number: | 0200810/00 |
| Course <br> Description: | Computational thinking lies at the heart of the course and is integrated with <br> other topics. This will be supported by practical activities including <br> programming. Candidates will learn programming skills as a critical element <br> of developing higher-level skills applicable to virtually all fields of study. <br> Algorithmic thinking will be both externally and internally assessed at the <br> level of pseudo-code. Practical programming experience will be an essential <br> element of developing higher-level thinking skills; this may be assessed as a <br> part of the internal assessment.All computer science students will work with <br> other students of group 4 subjects (physics, chemistry, biology, design <br> technology, enviromental systems and societies and sports, excercise and <br> health science). |
| Additional Info: | Note: Students must participate in all portions of the IB exam for this course. <br> College credit may be earned based on the IB exam score. |


| Course Name: | IB Physics HL1 |
| :--- | :--- |
| Course Number: | 2003840 |
| Course <br> Description: | Physics is the most fundamental of the experimental sciences, as it seeks to <br> explain the universe itself from the very smallest particles to the vast <br> distances between galaxies. <br> Despite the exciting and extraordinary development of ideas throughout the <br> history of physics, observations remain essential to the very core of the <br> subject. Models are developed to try to understand observations, and these <br> themselves can become theories that attempt to explain the observations. |
| Through studying a science subject students should become aware of how <br> scientists work and communicate with each other. While the scientific method <br> may take on a wide variety of forms, the emphasis is on a practical approach. <br> In addition, through the overarching theme of the "Nature of Science" this <br> knowledge and skills will be put into the context of the way science and <br> scientists work in the 21st century and the ethical debates and limitations of <br> creative scientific endeavor. |  |
| The sciences are taught practically. Students have opportunities to design <br> investigations, collect data, develop manipulative skills, analyse results, <br> collaborate with peers and evaluate and communicate their findings. The <br> investigations may be laboratory based or they may make use of simulations <br> and databases. Students develop the skills to work independently on their own <br> design, but also collegiately, including collaboration with schools in different <br> regions, to mirror the way in which scientific research is conducted in the <br> wider community. |  |
| Additional Info: | Note: Students must participate in all portions of the IB exam for this course. <br> College credit may be earned based on the IB exam score. |


| Course Name: | IB Physics HL2 |
| :--- | :--- |
| Course Number: | 2003850 |
| Course <br> Description: | Physics is the most fundamental of the experimental sciences, as it seeks to <br> explain the universe itself from the very smallest particles to the vast <br> distances between galaxies. |
| Despite the exciting and extraordinary development of ideas throughout the <br> history of physics, observations remain essential to the very core of the <br> subject. Models are developed to try to understand observations, and these <br> themselves can become theories that attempt to explain the observations. <br> Through studying a science subject students should become aware of how <br> scientists work and communicate with each other. While the scientific method <br> may take on a wide variety of forms, the emphasis is on a practical approach. <br> In addition, through the overarching theme of the "Nature of Science" this <br> knowledge and skills will be put into the context of the way science and <br> scientists work in the 21st century and the ethical debates and limitations of <br> creative scientific endeavor. |  |
| The sciences are taught practically. Students have opportunities to design <br> investigations, collect data, develop manipulative skills, analyse results, <br> collaborate with peers and evaluate and communicate their findings. The <br> investigations may be laboratory based or they may make use of simulations <br> and databases. Students develop the skills to work independently on their own <br> design, but also collegiately, including collaboration with schools in different <br> regions, to mirror the way in which scientific research is conducted in the <br> wider community. |  |
| Additional Info: | Note: Students must participate in all portions of the IB exam for this course. <br> College credit may be earned based on the IB exam score. |


| Course Name: | IB Math Applications SL |
| :--- | :--- |
| Course Number: | 1209305 |
| Course | All DP mathematics courses serve to accommodate the range of needs, <br> Description: <br> interests and abilities of students, and to fulfill the requirements of various <br> university and career aspirations. <br> The aims of these courses are to enable students to: <br> - develop mathematical knowledge, concepts and principles <br> - develop logical, critical and creative thinking <br> - Stupoy and refine their powers of abstraction and generalization. <br> dimensions ols mathemagaged to appreciate the international <br> historical perspectives. |
| Additional Info: the multiplicity of its cultural and |  |$|$| Prerequisite: AP Statistics |
| :--- |
| Note: Students must participate in all portions of the IB exam for this course. |
| College credit may be earned based on the IB exam score. |


| Course Name: | IB Math Analysis HL1 |
| :---: | :---: |
| Course Number: | 1202310 |
| Course Description: | All DP mathematics courses serve to accommodate the range of needs, interests and abilities of students, and to fulfill the requirements of various university and career aspirations. <br> The aims of these courses are to enable students to: <br> - develop mathematical knowledge, concepts and principles <br> - develop logical, critical and creative thinking <br> - employ and refine their powers of abstraction and generalization. <br> - Students are also encouraged to appreciate the international dimensions of mathematics and the multiplicity of its cultural and historical perspectives. |
| Additional Info: | Paired with AP Calculus AB <br> Note: Students must participate in all portions of the IB exam for this course. College credit may be earned based on the IB exam score. |


| Course Name: | IB Math Analysis HL2 |
| :--- | :--- |
| Course Number: | 1201335 |
| Course <br> Description: | All DP mathematics courses serve to accommodate the range of needs, <br> interests and abilities of students, and to fulfill the requirements of various <br> university and career aspirations. <br> The aims of these courses are to enable students to: <br> $\bullet$ <br> $\bullet$ <br> $\bullet$ <br> develop mathematical knowledge, concepts and principles <br> employ and refine their powers of abstraction and generalization. |
| Additional Info: | Students are also encouraged to appreciate the international <br> dimensions of mathematics and the multiplicity of its cultural and <br> historical perspectives. |
| Note: Students must participate in all portions of the IB exam for this course. |  |
| College credit may be earned based on the IB exam score. |  |


| Course Name: | IB Theory of Knowledge |
| :--- | :--- |
| Course Number: | 0900800 |
| Course <br> Description: | Theory of knowledge (TOK) is assessed through an exhibition and a 1,600 <br> word essay. <br> It asks students to reflect on the nature of knowledge, and on how we know <br> what we claim to know. <br> TOK is part of the International Baccalaureate ${ }^{\circledR}$ (IB) Diploma Programme <br> (DP) core, and is mandatory for all students. |
| Additional Info: | Note: Students must participate in all portions of the IB exam for this course. <br> College credit may be earned based on the IB exam score. |


| Course Name: | Pre-IB Inquiry Skills |
| :--- | :--- |
| Course Number: | 1700360 |
| Course <br> Description: | This course is an introductory approach to the skills needed for IB courses. <br> This course focuses on reading, writing, presenting, and thinking critically. |

## Advanced Placement (AP) Courses

| Course Name: | AP Music Theory |
| :--- | :--- |
| Course Number: | 1300330 |
| Course <br> Description: | AP Music Theory is an introductory college-level music theory course. <br> Students cultivate their understanding of music theory through analyzing <br> performed and notated music as they explore concepts like pitch, rhythm, <br> form, and musical design. |
| Additional Info: | Students must take the AP exam at the end of the school year. Scoring a level <br> 3,4, or 5 may earn students college credits. |


| Course Name: | AP Human Geography |
| :--- | :--- |
| Course Number: | 2103400 |
| Course <br> Description: | AP Human Geography is an introductory college-level human geography <br> course. Students cultivate their understanding of human geography through <br> data and geographic analyses as they explore topics like patterns and spatial <br> organization, human impacts and interactions with their environment, and <br> spatial processes and societal changes. |
| Additional Info: | Students must take the AP exam at the end of the school year. Scoring a level <br> 3,4, or 5 may earn students college credits. |


| Course Name: | AP World History |
| :--- | :--- |
| Course Number: | 2109420 |
| Course <br> Description: | AP World History: Modern is an introductory college-level modern world <br> history course. Students cultivate their understanding of world history from <br> c. 1200 CE to the present through analyzing historical sources and learning to <br> make connections and craft historical arguments as they explore concepts <br> like humans and the environment, cultural developments and interactions, <br> governance economic systems, social interactions and organization, and <br> technology and innovation. |
| Additional Info: | Students must take the AP exam at the end of the school year. Scoring a level <br> 3,4, or 5 may earn students college credits. |


| Course Name: | AP Computer Science Principles |
| :--- | :--- |
| Course Number: | o220335 |
| Course <br> Description: | AP Computer Science Principles is an introductory college-level computing <br> course that introduces students to the breadth of the field of computer <br> science. Students learn to design and evaluate solutions and to apply <br> computer science to solve problems through the development of algorithms <br> and programs. They incorporate abstraction into programs and use data to <br> discover new knowledge. Students also explain how computing innovations <br> and computing systems - including the internet - work, explore their <br> potential impacts, and contribute to a computing culture that is collaborative <br> and ethical. |
| Additional Info: | Students must take the AP exam at the end of the school year. Scoring a level <br> 3,4, or 5 may earn students college credits. |


| Course Name: | AP US History |
| :--- | :--- |
| Course Number: | 2100330 |
| Course <br> Description: | AP U.S. History is an introductory college-level U.S. history course. Students <br> cultivate their understanding of U.S. history from c. 1491 CE to the present <br> through analyzing historical sources and learning to make connections and <br> craft historical arguments as they explore concepts like American and <br> national identity; work, exchange, and technology; geography and the <br> environment; migration and settlement; politics and power; America in the <br> world; American and regional culture; and social structures. |
| Additional Info: | Students must take the AP exam at the end of the school year. Scoring a level <br> 3,4, or 5 may earn students college credits. |


| Course Name: | AP Precalculus |
| :--- | :--- |
| Course Number: | Code to be determined |
| Course <br> Description: | AP Precalculus, instructional time will emphasize six areas: <br>  <br> trigonometric functions; <br> (2) extending understanding of functions to trigonometric; <br> (3) developing understanding of conic sections; <br>  <br> vectors in the coordinate plane; <br> (5) extending understanding of relations in the plane using parametric <br>  <br> (6) analyzing arithmetic \& geometric sequences \& series. |
| Additional Info: | Prerequisite: Algebra 2 or Algebra 2 Honors. <br> Students must take the AP exam at the end of the school year. Scoring a level <br> 3, 4, or 5 may earn students college credits. |


| Course Name: | AP Statistics |
| :--- | :--- |
| Course Number: | 1210320 |
| Course <br> Description: | AP Statistics teaches the methods for analyzing categorical \& quantitative <br> data through descriptive \& inferential methods. Students learn how to <br> present data graphically \& describe what it might be trying to tell us. In the <br> second semester, students apply the inferential methods used to determine <br> data being statistically significant \& what that may mean. This course ends <br> with the AP Exam in early May \& students may be able to earn up to 3 college <br> credits. |
| Additional Info: | It is strongly recommended that students have a graphing calculator to use at <br> home. Students must take the AP exam at the end of the school year. Scoring <br> a level 3, 4, or 5 may earn students college credits. |


| Course Name: | AP Calculus AB/BC |
| :--- | :--- |
| Course Number: | $1202310 / 1202320$ |
| Course <br> Description: | We discuss the concepts of limits \& how they apply to major calculus <br> concepts such as derivative, integrals, \& infinite series. We will apply these <br> concepts to various situations, such as the movement of an object \& finding <br> volume of 3-d figures. We will explore how parametric equations can better <br>  <br> area in the polar coordinate system. |
| Additional Info: | It is strongly recommended that students have a graphing calculator to use at <br> home. Students must take the AP exam at the end of the school year. Scoring <br> a level 3, 4, or 5 may earn students college credits. |


| Course Name: | AP English Language and Composition |
| :--- | :--- |
| Course Number: | 1001420 |
| Course <br> Description: | AP English Language and Composition is an introductory college-level <br> composition course. Students cultivate their understanding of writing and <br> rhetorical arguments through reading, analyzing, and writing texts as they <br> explore topics like rhetorical situation, claims and evidence, reasoning and <br> organization, and style. |
| Additional Info: | Students must take the AP exam at the end of the school year. Scoring a level <br> 3,4, or 5 may earn students college credits. |


| Course Name: | AP English Literature and Composition |
| :--- | :--- |
| Course Number: | 1001430 |
| Course <br> Description: | AP English Literature and Composition is an introductory college-level <br> literary analysis course. Students cultivate their understanding of literature <br> through reading and analyzing texts as they explore concepts like character, <br> setting, structure, perspective, figurative language, and literary analysis in <br> the context of literary works. |
| Additional Info: | Students must take the AP exam at the end of the school year. Scoring a level <br> 3,4, or 5 may earn students college credits. |


| Course Name: | AP Psychology |
| :--- | :--- |
| Course Number: | 2107350 |
| Course <br> Description: | AP Psychology is an introductory college-level psychology course. Students <br> cultivate their understanding of the systematic and scientific study of human <br> behavior and mental processes through inquiry-based investigations as they <br> explore concepts like the biological bases of behavior, sensation and <br> perception, learning and cognition, motivation, developmental psychology, <br> testing and individual differences, treatment of abnormal behavior, and social <br> psychology. |
| Additional Info: | Prerequisite: Psychology 1/Psychology 2 <br> Students must take the AP exam at the end of the school year. Scoring a level <br> 3,4, or 5 may earn students college credits. |


| Course Name: | AP Macroeconomics AND AP American Government |
| :--- | :--- |
| Course Number: | $2102370 / 2106420$ |
| Course <br> Description: | AP Macroeconomics is an introductory college-level macroeconomics course. <br> Students cultivate their understanding of the principles that apply to an <br> economic system as a whole by using principles and models to describe <br> economic situations and predict and explain outcomes with graphs, charts, |


|  | and data as they explore concepts like economic measurements, markets, <br> macroeconomic models, and macroeconomic policies. <br> AP U.S. Government and Politics is an introductory college-level course in U.S. <br> government and politics. Students cultivate their understanding of U.S. <br> government and politics through analysis of data and text-based sources as <br> they explore topics like constitutionalism, liberty and order, civic <br> participation in a representative democracy, competing policy-making <br> interests, and methods of political analysis. |
| :--- | :--- |
| Additional Info: | Students must take BOTH AP exams at the end of the school year. Scoring a <br> level 3, 4, or 5 may earn students college credits. These courses are each 0.5 <br> credits and are paired together for the year. |


| Course Name: | AP Art 2 Studio/Art 3 Honors |
| :--- | :--- |
| Course <br> Number: | $0109350 / 010320$ |
| Course <br> Description: | AP 2-D Art and Design is an introductory college-level two-dimensional <br> design course. Students refine and apply 2-D skills to ideas they develop <br> throughout the course. |
| Additional Info: | Students must take the AP exam at the end of the school year. Scoring a level 3, <br> 4, or 5 may earn students college credits. |

